

round3
stage 1



Start Position: Standing in Box A or Box B, facing downrange, hands relaxed at sides.

Procedure:

Procedure. At start signal, from Box A engage only T1 and T2 with only three (3) rounds each in any order. From Box B, engage only T3 and T4 with only three (3) rounds each in any order. From Box C, engage only T5 and T6 with only three (3) rounds each in any order. From Box D, engage only T7 and T8 with only three (3) rounds each in any order. Shooting from Boxes A and B must be completed before moving to Boxes C and D.

Scoring: Shots Limited $\times$ Count

Targets: 8 NRA D-1 paper

Rounds: 24 maximum

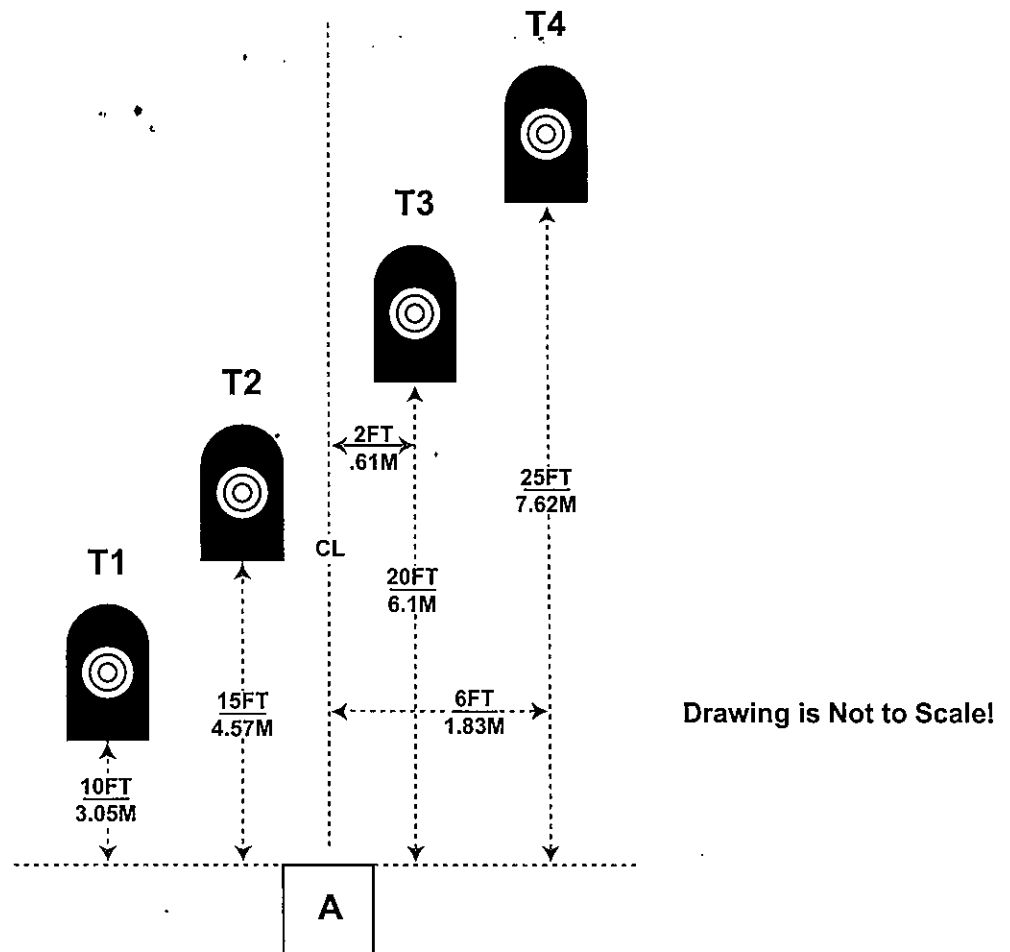
Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedural and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T8 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Place No-Shoots with edge touching A-ring of shoot targets. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Round 3 Stage 2



Start Position: Standing in Box A, facing downrange, hands above respective shoulders.

Procedure:

At start signal engage T1 thru T4 with only three (3) rounds each in any order.

Scoring: Shots Limited

Targets: 4 NRA D-1 paper

Rounds: 12 maximum

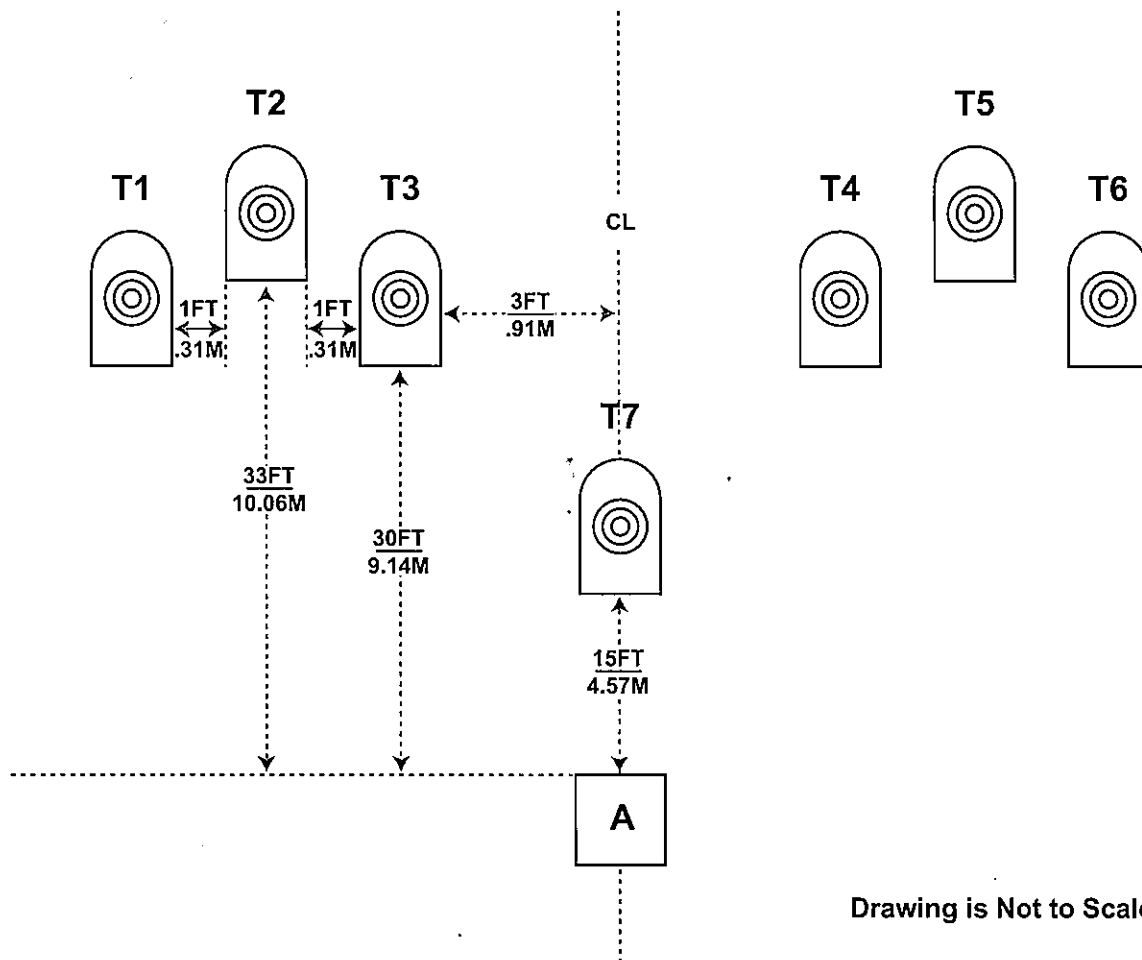
Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedural and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T4 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Paint target C-zone as hard cover or use a black cutout overlay, exposing only the B-ring. Alignment is shown to centerlines of boxes and targets, unless otherwise noted. Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

Round 3 Stage 3



Drawing is Not to Scale!

Start Position: Standing in Box A, facing downrange, hands relaxed at sides.

Procedure:

String 1: At start signal, engage only T1 thru T3 with only two (2) rounds each in any order, perform a mandatory reload and engage T7 with only two (2) rounds.

String 2: At start signal, engage only T4 thru T6 with only two (2) rounds each in any order, perform a mandatory reload and engage T7 with only two (2) rounds.

Scoring: Shots Limited

Targets: 7 NRA D-1 paper

Rounds: 16 maximum

Start: Audible

Stop: Last shot

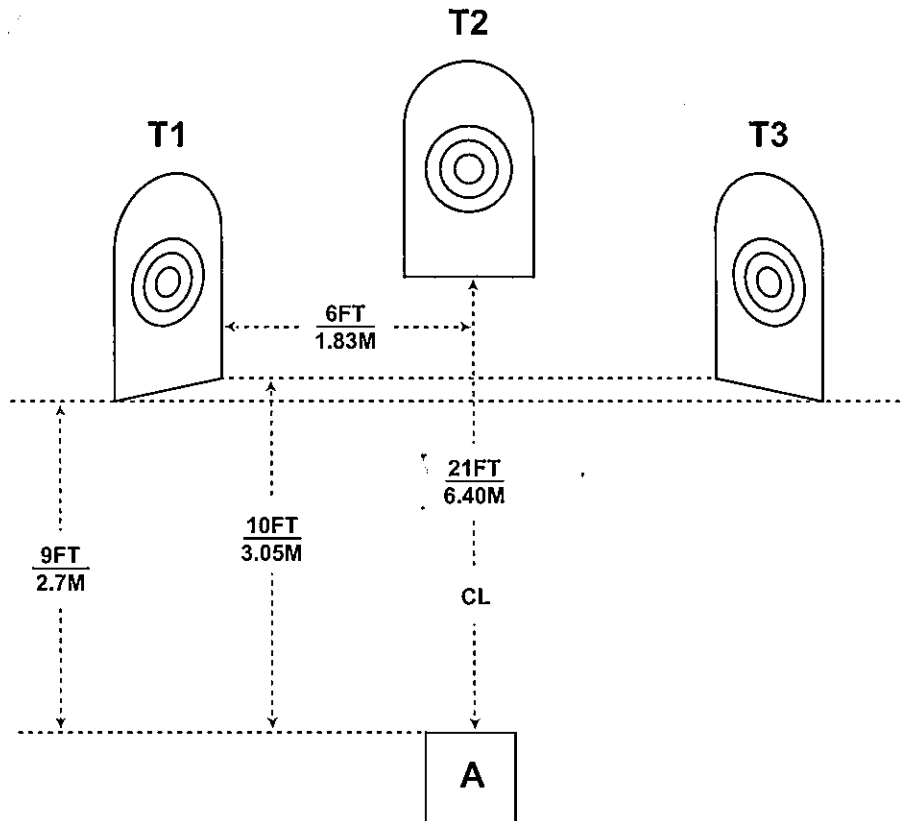
Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedural and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T7 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

Round 3 Stage 4

evolver Enthus



Drawing is Not to Scale!

Start Position: Standing in Box A, facing downrange, hands above respective shoulders.

Procedure:

At start signal, engage T1 with only six (6) rounds, then perform a mandatory reload and engage T2 with only six (6) rounds, then perform a mandatory reload and engage T3 with only six (6) rounds. At shooter's preference, targets may be reversed in order, but must be shot in sequence from left to right or right to left. One procedural to be assessed for shooting targets out of sequence.

Scoring: Shots Limited

Targets: 3 NRA D-1 paper

Rounds: 18 maximum

Start: Audible

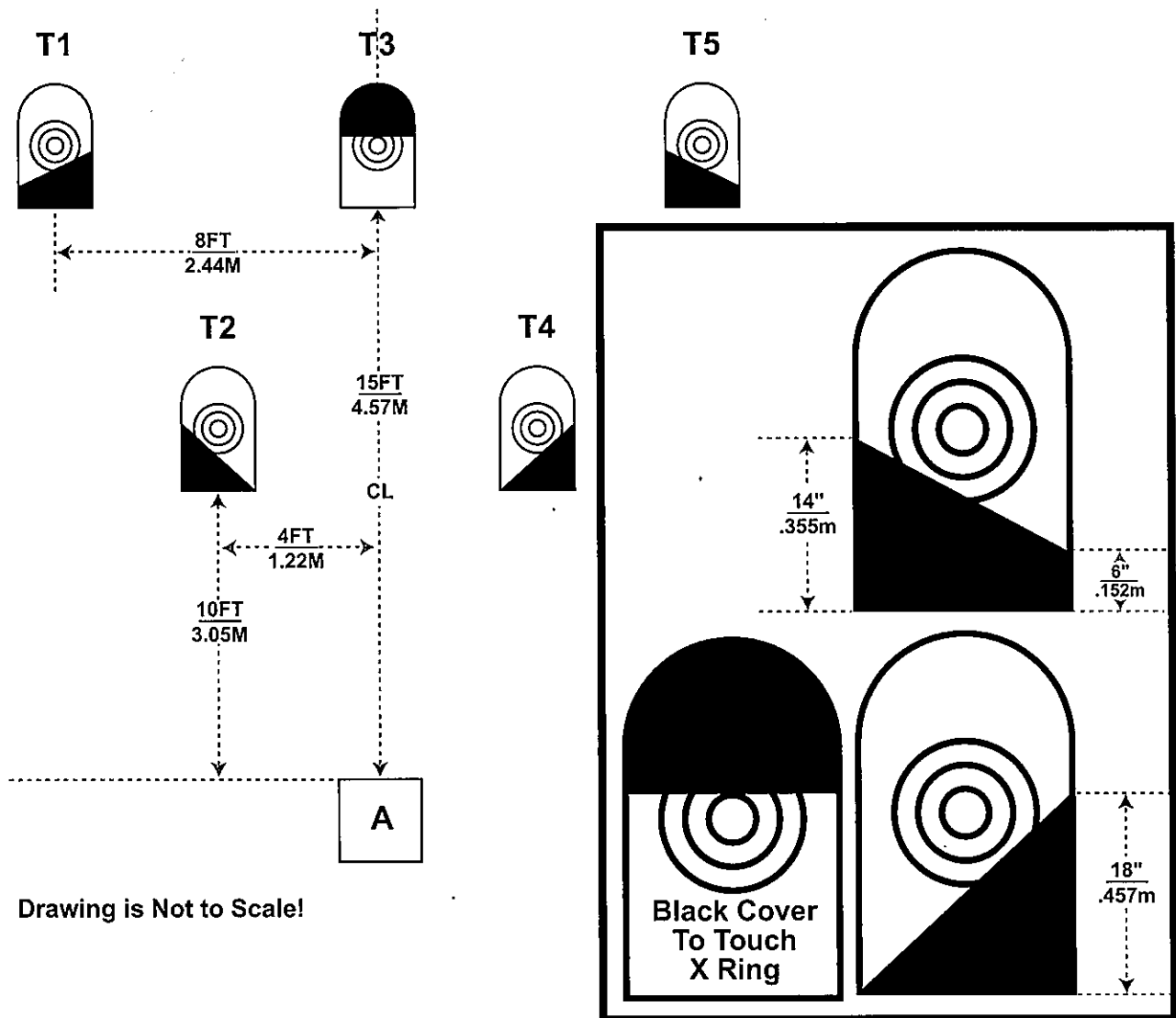
Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T3 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

Round 3 Stage 5



Start Position: Standing in Box A, facing downrange, hands relaxed at sides.

Procedure:

At start signal engage T1 thru T5 with two (2) rounds each in any order. Perform a mandatory reload and re-engage T1 thru T5 with two (2) rounds each in any order.

Scoring: Shots Unlimited

Targets: 5 NRA D-1 paper

Rounds: 20 minimum

Start: Audible

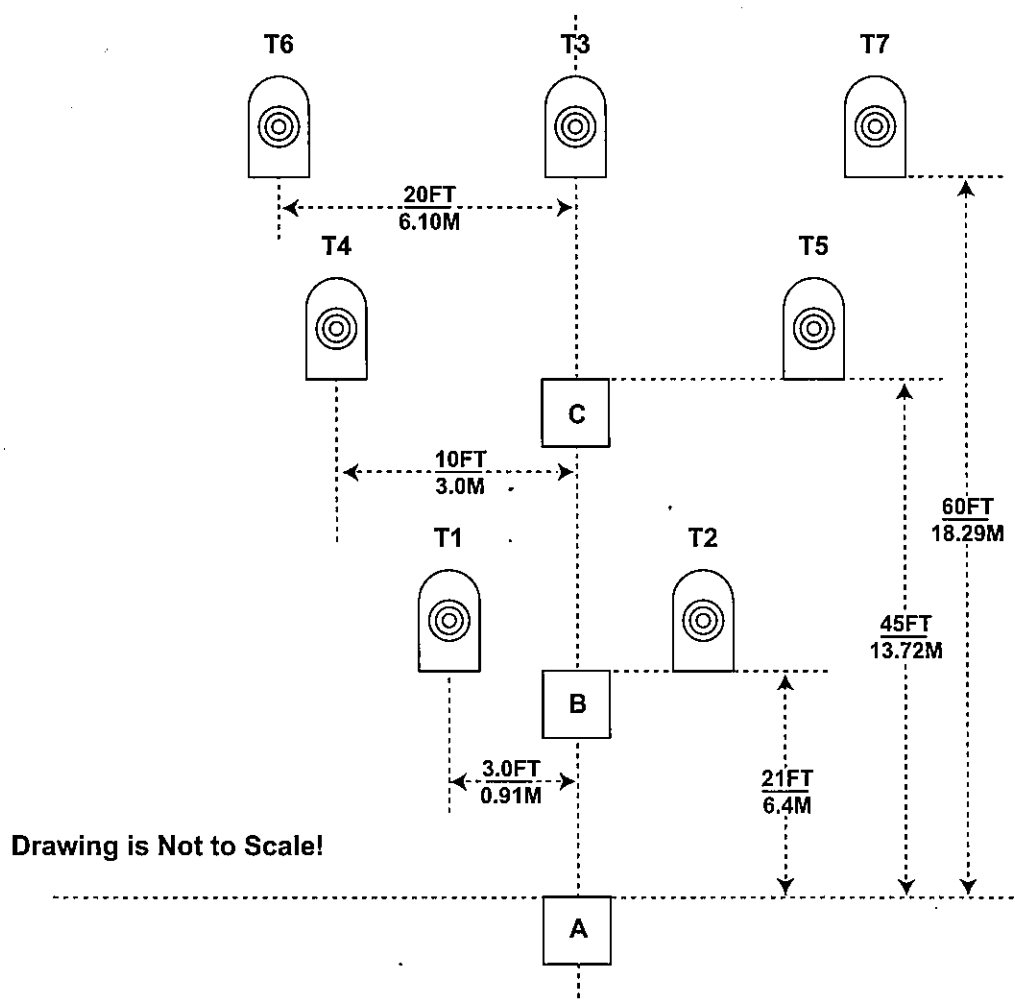
Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, procedurals and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T5 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Paint target as hard cover per detail sheet 2. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

Round 3 Stage 4



Start Position: Standing in Box A, facing downrange, hands relaxed at sides.

Procedure:

At start signal engage, from Box A engage only T1, T4 and T6 with only two (2) rounds each in any order, perform a mandatory reload and then engage only T2, T5 and T7 with only two (2) rounds each in any order. From Box B engage only T3, T4 and T5 with only two (2) rounds each in any order. From Box C engage only T3, T6 and T7 with only two (2) rounds each in any order.

Scoring: Shots Limited

Targets: 7 NRA D-1 paper

Rounds: 24 maximum

Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedural and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T7 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).